# Right on! 3

Right on! 3 is a challenging course for learners at CEFR Level A2+. The course provides stimulating topics and rich texts in themed modules and aims to develop those 21st century skills today's students need to face the challenges of the modern world. The digital material that accompanies the course contains a wealth of fully interactive activities, authentic videos and games to engage all types of learners.

#### For the Student



Student's Book



Workbook Student's Book



Grammar Book Student's Book



ieBook software (offline – Windows, macOS)



#### For the Teacher



Teacher's Book



Workbook Teacher's Book



Grammar Book Teacher's Book



Class CDs





IWB software Test Bookle (offline – Windows, macOS) CD-ROM



Test Booklet







Published by Express Publishing

Liberty House, Greenham Business Park, Newbury, Berkshire RG19 6HW, United Kingdom Tel.: (0044) 1635 817 363 Fax: (0044) 1635 817 463 email: inquiries@expresspublishing.co.uk www.expresspublishing.co.uk

© Jenny Dooley, 2018

Design and Illustration © Express Publishing, 2018

Colour Illustrations: Angela, Andrew Simons © Express Publishing, 2018

Music Arrangements by Funkyfly & Taz © Express Publishing, 2018

First published 2018
Third impression 2018

Made in EU

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form, or by any means, electronic, photocopying, or otherwise, without the prior written permission of the publishers.

This book is not meant to be changed in any way.

ISBN 978-1-4715-6922-7

### **Acknowledgements**

#### **Authors' Acknowledgements**

We would like to thank all the staff at Express Publishing who have contributed their skills to producing this book. Thanks for their support and patience are due in particular to: Megan Lawton (Editor in Chief); Mary Swan and Sean Todd (senior editors); Michael Sadler and Steve Miller (editorial assistants); Richard White (senior production controller); the Express design team; Warehouse (recording producers); and Kevin Harris, Kimberly Baker and Christine Little. We would also like to thank those institutions and teachers who piloted the manuscript, and whose comments and feedback were invaluable in the production of the book.

#### Photograph Acknowledgements

Module 2: Right On! 2 Orville & Wilbur Wright © BETTMANN/Corbis by Getty Images/Ideal Image on p. 39; Neil Armstrong © NASA/Getty Images/Ideal Image on p. 39; Module 4: 4a the Trash People © Isa Foltin/Getty Images/Ideal Image on p. 60; CLIL Sherlock Holmes © Silver Screen Collection/Getty Images/Ideal Image on p. 70; Right On! 4 Harry Potter © everettcollection/www.iml. gr on p. 71; The White Witch © Dave M. Benett/Getty Images/Ideal Image on p. 71; Katniss Everdeen © Stuart C. Wilson/Getty Images/Ideal Image on p. 71; Module 6: Robot receptionist © The Asahi Shimbun/Getty Images/Ideal Image on p. 91; Virtual reality gym © Kiyoshi Ota Bloomberg/Getty Images/Ideal Image on p. 91; EMIEW3 © Kiyoshi Ota Bloomberg/Getty Images/Ideal Image on p. 92; CLIL Louis Braille © Ullstein bild/Getty Images/Ideal Image on p. 102; Special thanks to Shutterstock and iStock for images used in the book.

Every effort has been made to trace all the copyright holders. If any have been inadvertently overlooked, the publishers will be pleased to make the necessary arrangements at the first opportunity.

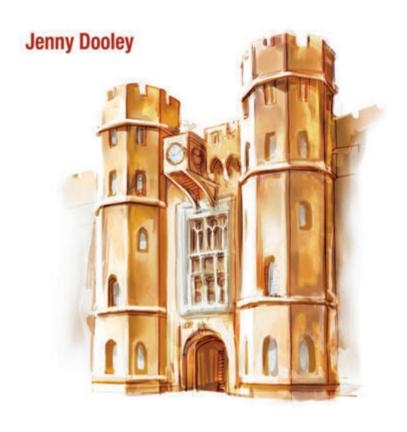
## **Irregular Verbs**

Infinitive	Past	Past Participle	Infinitive	Past	Past Participle
be /bi:/	was /wbz/	been /bi:n/	leave /liːv/	left /left/	left /left/
bear /beə/	bore /bɔ:/	born(e) /bɔːn/	lend /lend/	lent /lent/	lent /lent/
oeat /bi:t/	beat /bi:t/	beaten /ˈbiːtən/	let /let/	let /let/	let /let/
oecome /bɪˈkʌm/	became /brkeim/	become /bɪˈkʌm/	lie /laɪ/	lay /leɪ/	lain /leɪn/
oegin /bɪˈgɪn/	began /brˈgæn/	begun /bɪˈgʌn/	light /laɪt/	lit /lɪt/	lit /lɪt/
oite /baɪt/	bit /bɪt/	bitten /bɪtən/	lose /luːz/	lost /lɒst/	lost /lost/
low /bləu/	blew /blu:/	blown /bləun/			
oreak /breik/	broke /brəuk/	broken /brəukən/	make /meɪk/	made /meɪd/	made /meɪd/
oring /brɪŋ/	brought /broːt/	brought /broit/	mean /mi:n/	meant /ment/	meant /ment/
ouild /bɪld/	built /bɪlt/	built /bɪlt/	meet /mi:t/	met /met/	met /met/
ourn /bs:n/	burnt (burned)	burnt (burned)	/		
Nurst /hand/	/bs:nt (bs:nd)/	/bs:nt (bs:nd)/	pay /peɪ/	paid /peid/	paid /peɪd/
ourst /bast/	burst /bɜːst/ bought /bɔːt/	burst /bast/	put /put/	put /put/	put /put/
uy /baɪ/	bought /boxt/	bought /bɔːt/	read /riːd/	read /red/	read /red/
an /kæn/	could /kvd/	(been able to /bin 'eibəl tə/)	ride /raɪd/	rode /rəud/	ridden /ridən/
	1 1	caught /kɔːt/		1 1	1 '
atch /kætʃ/	caught /kɔːt/ chose /tʃəʊz/	chosen /tʃəʊzən/	ring /rɪŋ/	rang /ræŋ/	rung /rʌŋ/ risen /rɪzən/
hoose /tʃuːz/ ome /kʌm/	chose /tjəʊz/ came /keim/	cnosen /tjəuzən/ come /kʌm/	rise /raɪz/ run /rʌn/	rose /rəuz/ ran /ræn/	run /rʌn/
ome /kam/ ost /kost/	came /keim/	Come /kʌm/ cost /kɒst/	TUIT /IAII/	1011/12011/	TUIT /IAII/
	1 1		cay lead	said (and)	said /and/
ut /kʌt/	Cut /kʌt/	Cut /kʌt/	Say /seɪ/ see /siː/	said /sed/ saw /sɔ:/	said /sed/ seen /si:n/
leal /di:l/	dealt /delt/	dealt /delt/	sel /sel/	sold /səuld/	sold /səʊld/
, ,	1 1		1 '		1 '
ig /dɪg/	dug /dʌg/	dug /dʌg/	send /send/	sent /sent/	sent /sent/
O /du:/	did /did/	done /dʌn/	set /set/	set /set/	set /set/
raw /dro:/	drew /dru:/	drawn /dramad	sew /səʊ/	sewed /səud/	sewn /səun/
ream /dri:m/	dreamt (dreamed)	dreamt (dreamed)	shake /ʃeɪk/	shook /ʃʊk/	shaken /ˈʃeɪkən/
leinle / 1 1 /	/dremt (dri:md)/	/dremt (drimd)/	shine /ʃaɪn/	shone /ʃɒn/	shone /ʃɒn/
lrink /drɪŋk/	drank /dræŋk/	drunk /drʌŋk/	shoot /ʃuːt/	shot /ʃɒt/	shot /ʃɒt/
lrive /draɪv/	drove /drəuv/	driven /ˈdrɪvən/	show /ʃəʊ/	showed /ʃəʊd/	shown /ʃəʊn/
at Cal	ata / /	ester Mary	shut /ʃʌt/	shut /ʃʌt/	shut /ʃʌt/
eat /i:t/	ate /eɪt/	eaten /ˈiːtən/	sing /sɪŋ/	sang /sæŋ/	sung /sʌŋ/
all /c. 1/	fell /fel/	fallon AC: 1/	sit /sit/	sat /sæt/	sat /sæt/
all /fo:1/	fed /fed/	fallen /fɔːlən/	sleep /sli:p/	slept /slept/	slept /slept/ smelt (smelled) /smelt
eed /fi:d/ eel /fi:l/		fed /fed/ felt /felt/	smell /smel/	smelt (smelled) /smelt	` ''
	felt /felt/	fought /fo:t/	speak /spi:k/	(smeld)/	(smeld)/
ight /faɪt/	fought /fo:t/ found /faund/	found /faund/	1 1 X 1	spoke /spauk/	spoken /spaukan/
ind /famd/	i i	flown /fleun/	spell /spel/	spelt (spelled) /spelt	spelt (spelled) /spelt
ly /flaɪ/ orbid /fəˈbɪd/	flew /flu:/		spend /spend/	(speld)/	(speld)/
	forbade /fəˈbeɪd/	forbidden /fəˈbɪdən/	1 1 X 1	spent /spent/	spent /spent/
orget /fəˈget/	forgot /fəˈgɒt/ forgave /fəˈgeɪv/	forgotten /fəˈgɒtən/ forgiven /fəˈqɪvən/	stand /stænd/	stood /stud/	stood /stud/
orgive /fəˈgɪv/	5 . 5 .	5 . 5 .	steal /sti:l/	stole /staul/	stolen /staulan/
reeze /fri:z/	froze /frəʊz/	frozen /frəuzən/	stick /strk/	stuck /stak/	stuck /stak/
ot last	ant lant!	got lantl	sting /stɪŋ/	stung /stʌŋ/	stung /stʌŋ/
let /get/	got /gpt/	got /gɒt/	SWear /sweə/	SWORE /swort/	SWORN /swant/
ive /gɪv/	gave /geɪv/	given /ˈgɪvən/	sweep /swirp/	swept /swept/	swept /swept/
10 /gəu/	went /went/	gone /gon/	swim /swim/	swam /swæm/	SWUM /swam/
row /grəʊ/	grew /gru:/	grown /grəʊn/	take /teɪk/	took /tuk/	taken /teikən/
ana /hmn/	hung (hangod) /h	hung (hanged) /h. n		taught /to:t/	taken /teikən/
iang /hæŋ/	hung (hanged) /hʌŋ	hung (hanged) /հող	teach /ti:tʃ/ tear /teə/	tore /to:/	torn /to:n/
iave /hæv/	(hæŋd)/ had /hæd/	(hæŋd)/ had /hæd/	tear /teə/	tore /to:/ told /tauld/	torn /to:n/ told /təuld/
iave /næv/ iear /hiə/	heard /hs:d/	heard /hs:d/	think /θτηk/	thought /05:t/	thought /0o:t/
ide /haɪd/	hid /hid/	hidden /hidən/		1 -	
it /hɪt/	hit /hɪt/	hit /hɪt/	throw /θrəʊ/	threw /θru:/	thrown /θrəʊn/
old /həʊld/	held /held/	held /held/	understand	understood /ˌʌndəˈstud/	understood /ˌʌndəˈstud/
				unuerstoou /ˌʌnɑəˈstʊɑ/	unuerstoou /,Andəstod/
ourt /ha:t/	hurt /hs:t/	hurt /hɜːt/	/ˌʌndəˈstænd/		
oon /l-i/	kont /hart/	kont /kort/	waka /1-/	MOKO /22-1-/	woken /ˈwəʊkən/
eep /ki:p/	kept /kept/	kept /kept/	wake /weik/	woke /wauk/	
Now /nəʊ/	knew /nju:/	known /nəun/	wear /weə/	wore /wo:/	worn /wɔːn/
N /	latal # 1/	l=:=  # 1/	win /wɪn/	WON /wʌn/	WON /wʌn/
ay /leɪ/	laid /leɪd/	laid /leɪd/	write /raɪt/	wrote /rəut/	written /ˈrɪtən/
ead /li:d/	led /led/	led /led/			
earn /lɜːn/	learnt (learned) /lamt	learnt (learned) /la:nt			
	(ls:nd)/	(l3:nd)/	1		I and the second





# Student's Book





- 11	MODULES	Vocabulary	Grammar
Starter	pp 4-9	<ul> <li>Appearance &amp; Clothes</li> <li>Free-time activities</li> <li>Daily routines</li> <li>Shops &amp; Services</li> <li>Food/Drinks</li> <li>Animals</li> </ul>	<ul> <li>Subject/Object pronouns – Possessive adjectives/pronouns</li> <li>Possessive case</li> <li>Question words</li> <li>Prepositions of time</li> <li>Prepositions of place/movement</li> <li>C/U nouns – quantifiers</li> <li>Plurals</li> <li>both/neither/either</li> <li>some/any/no/every &amp; compounds</li> <li>Order of adjectives</li> </ul>
	Our world pp 10-23 Progress Check 1 pp 24-25	<ul> <li>Geographical features</li> <li>Shapes</li> <li>Types of buildings/cities</li> <li>City life – Country life</li> <li>Word Formation: suffixes to form adjectives (-ous, -ive, -y)</li> <li>Phrasal verbs: come</li> </ul>	<ul> <li>Present simple – Present continuous – Adverbs of frequency – Stative verbs</li> <li>Present perfect – Present perfect continuous</li> <li>have been/have gone</li> <li>(to) infinitive – -ing form</li> <li>would rather/had better</li> <li>Prepositions</li> </ul>
2	Truth or legend? pp 26-39 Progress Check 2 pp 40-41	<ul> <li>Accidents &amp; Disasters</li> <li>Weather</li> <li>Word Formation: -ing/-ed adjectives</li> <li>Phrasal verbs: carry</li> </ul>	<ul> <li>Past simple – Past continuous</li> <li>used to – would</li> <li>Subject/object questions</li> <li>Past perfect – Past perfect continuous</li> <li>Clauses of result</li> <li>Prepositions</li> </ul>
3	What if? pp 42-55 Progress Check 3 pp 56-57	<ul> <li>Environmental problems</li> <li>Jobs</li> <li>Endangered animals</li> <li>Types of holidays</li> <li>Word Formation: forming people nouns (-er, -or, -ist)</li> <li>Phrasal verbs: look</li> </ul>	<ul> <li>will – going to – Present simple – Present continuous</li> <li>Future continuous</li> <li>Conditionals (0-3)</li> <li>Wishes</li> <li>Prepositions</li> </ul>
4	Arts & Festivals pp 58-71 Progress Check 4 pp 72-73	<ul> <li>Festivals</li> <li>Recycled materials</li> <li>Types of music</li> <li>Theatre</li> <li>Festivals &amp; Celebrations</li> <li>Word Formation: nouns from verbs (-ance, -ition, -ment)</li> <li>Phrasal verbs: turn</li> </ul>	<ul> <li>The passive</li> <li>alan – the – onelones</li> <li>Relative pronouns – Relative clauses</li> <li>Comparative – Superlative</li> <li>too – enough</li> <li>Prepositions</li> </ul>
5	Health is wealth pp 74-87 Progress Check 5 pp 88-89	<ul> <li>Sports &amp; Exercise</li> <li>Injuries/accidents</li> <li>Health problems – treatments</li> <li>Teen problems</li> <li>Word Formation: forming negative adjectives (im-lun-lin-)</li> <li>Phrasal verbs: put</li> </ul>	<ul> <li>Modals (present – past modals)</li> <li>The causative</li> <li>Reflexive pronouns</li> <li>Singular/Plural nouns</li> <li>Prepositions</li> </ul>
6	In the news pp 90-103 Progress Check 6 pp 104-105	<ul> <li>Technology/Inventions</li> <li>Places in an airport</li> <li>Means of communication &amp; Social Media</li> <li>Education</li> <li>Word Formation: adjectives from nouns (-ful, -less, -al)</li> </ul>	<ul> <li>Reported speech</li> <li>say – tell</li> <li>Question tags</li> <li>Clauses of concession</li> <li>Prepositions</li> </ul>

• Phrasal verbs: take

Reading & Listening	Speaking	Writing	
	<ul> <li>Describing a person</li> <li>Expressing likes</li> <li>Giving directions</li> </ul>		CLIL  MODULE 1 (Citizenship): Green neighbourhood p. 22  MODULE 2 (History): Life in Ancient Rome p. 38  MODULE 3 (Science): Parts of a plant p. 54  MODULE 4 (Literature): book descriptions p. 70
<ul> <li>Amazing buildings</li> <li>Imaginary cities</li> <li>Listening: an advert (note-taking)</li> <li>Culture: Hobbiton</li> </ul>	<ul> <li>Deciding where to go for the weekend</li> <li>Discussing what you enjoy doing while on holiday</li> <li>Intonation: 3-syllable word stress</li> </ul>	<ul> <li>A text about a building</li> <li>An article about your town/city</li> </ul>	MODULE 5 (PSHE): Food for Life p. 86 MODULE 6 (History): Louis Braille p. 102  Projects MODULE 1 A map – Create an
<ul> <li>Eyewitness to disaster</li> <li>Lost without a trace</li> <li>Listening: a story</li> <li>Culture: The Great Fire of London</li> </ul>	<ul> <li>A story</li> <li>Intonation:         expressing shock/         surprise</li> </ul>	<ul><li>A diary entry</li><li>A story</li></ul>	ideal neighbourhood p. 23  MODULE 2 A poster – Great events in history p. 39  MODULE 3 A leaflet – Nature reserves p. 55  MODULE 4 A table – Film
<ul> <li>Dolphin Doc for a day</li> <li>Maasai Simba Camp</li> <li>Listening: a dialogue (multiple choice)</li> <li>Culture: The Peace River Refuge and Ranch, Florida</li> </ul>	<ul> <li>Making predictions</li> <li>Discussing future intentions</li> <li>Pronunciation: silent letters</li> </ul>	<ul> <li>An article about a job</li> <li>An email about your summer plans</li> </ul>	characters p. 71  MODULE 5 A leaflet – Dos & Don'ts for a healthy lifestyle p. 87  MODULE 6 Inventions of the 20th century p. 103
<ul> <li>Trash Art</li> <li>A festival for all tastes</li> <li>Listening: a dialogue (multiple matching)</li> <li>Culture: music festival</li> </ul>	<ul> <li>Booking tickets for a performance</li> <li>Pronunciation: /i:/, /i/</li> </ul>	<ul> <li>An article about unusual ways to create art</li> <li>An article about a festival</li> </ul>	Presentation Skills  MODULE 1 Ideal neighbourhood p. 23  MODULE 2 Events in history p. 39  MODULE 3 Nature reserves p. 55  MODULE 4 A book character p. 71  MODULE 5 How to lead a
<ul> <li>Are e-sports the future?</li> <li>Troubled teenagers</li> <li>Listening: a dialogue (note-taking)</li> <li>Culture: Superbowl</li> </ul>	<ul> <li>Giving advice</li> <li>At the doctor's</li> <li>Pronunciation: rhyming words</li> </ul>	<ul> <li>An article about an unusual sport</li> <li>A forum entry giving advice</li> </ul>	healthy lifestyle p. 87  MODULE 6 An invention of the 20th century p. 103  Values  MODULE 1 Cooperation p. 23
<ul> <li>A warm welcome from EMIEW3</li> <li>Teen Tech Forum</li> <li>Listening: monologues (matching)</li> <li>Culture: Robot academy</li> </ul>	<ul> <li>Talking about technology</li> <li>Giving instructions</li> <li>Pronunciation: /ɪ/, /aɪ/</li> </ul>	<ul> <li>An article about your robot hotel</li> <li>A pros and cons essay</li> </ul>	MODULE 2 Achievement  MODULE 3 Nature  MODULE 4 Heroism  MODULE 5 Health  MODULE 6 Innovation  p. 39  p. 71  p. 71  p. 87

# Our World



# What's in this module?

#### Vocabulary

- geographical features
- shapes
- types of buildings
- places to live
- features of a city

#### • Grammar

- present simple/ present continuous
- adverbs of frequency
- stative verbs
- present perfect simple/present perfect continuous
- (to-)infinitive/-ing form
- had better/would rather

#### Speaking

- making plans

#### Writing

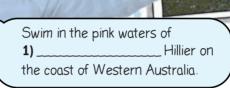
- an article about a city

# CLIL (Citizenship): Green Neighbourhood

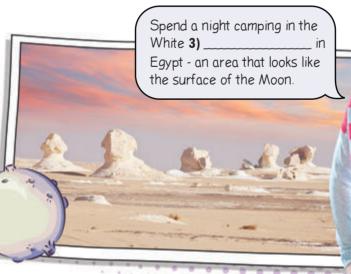
Saturday

• Culture: Hobbiton

• Values: Cooperation



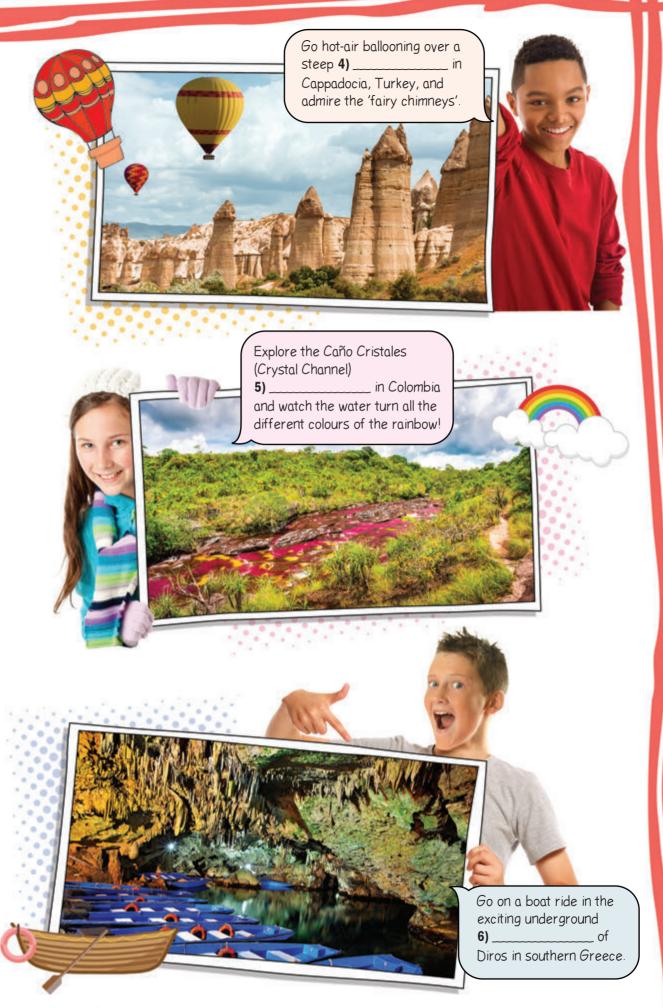




#### **Vocabulary**

Geographical features

- 1 Complete the sentences with words from the list.
  - river beach cave lake desert valley



Which of the geographical features in Ex. 1 are in your country? Where are they and what can you do there? Tell the class.

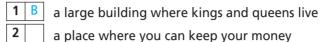




#### **Vocabulary**

#### Types of buildings

Match the types of buildings (A-F) to what they are used for (1-6). Tell the class, as in the example.



3 a tall building near the coast that has a light to guide ships at sea

4 a tall building with lots of offices or flats in a

5 a place with machines used to make goods

a building where you can see tropical fish



palace

live.







#### Word Formation

We can use these suffixes to form adjectives from nouns and verbs:

- -ous (courage-courageous)
- -ive (act-active)
- -y (dirt-dirty)

Read the Word Formation box. Then, form adjectives from the words in brackets to complete the sentences.

1 The architect who is designing the new museum is very \_\_\_

2 Be careful! It's \_\_\_\_\_ (danger) to stand too close to the edge.

3 Streets in big cities are often very (noise) because of traffic.

#### **Prepositions**

- Choose the correct preposition. Check in your dictionary.
  - 1 The Empire State Building is a skyscraper in/at New York.
  - 2 The Eiffel Tower in Paris is made at/of iron.
  - 3 Camden Market is perfect of/for people who love shopping.
  - 4 Danny loves learning with/about photography.
  - 5 We're staying on/at a hotel of/with great views of the city.

Design your own building. Think about: location, shape, materials, what there is inside. Present it to the class.

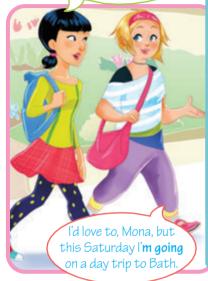
#### Speaking & Writing

Relation about a famous building in your country. Make notes under the headings: name – type of building - location - size - shape - unique features. Use your notes to present the building to the class.

# o Grammar

#### **Present simple - Present continuous**

We're going to the mall this weekend. We always go there on Saturday mornings. Do you want to come with us, Jane?



We use the present simple for:

- habits/routines. I leave my house early every morning.
- permanent states or situations. Does he work at the bank? Yes, he does.
- programmes and timetables. The gym doesn't open on Saturdays.
- general truths and laws of nature. In winter, it snows in the mountains.

Time expressions: every hour/day/week, etc, in the morning/afternoon, etc, at night/ noon/the weekend/5:00, etc, on Monday, etc.

We use the present continuous for:

- actions happening now or around the time of speaking. Is Julie going to the police station now? He's exercising a lot these days.
- fixed future arrangements. I'm not visiting the aquarium tomorrow.
- currently changing and developing situations. My English is improving.
- with always, constantly, etc to express annoyance. You're always playing your music too loud!

Time expressions: now, at the moment, at present, these days, nowadays, etc.

Adverbs of frequency (always (100%), usually (75%), often (50%), sometimes (25%), occasionally (10%), seldom/rarely (5%), never (0%)) go before the main verb, but after auxiliary and modal verbs.

Note!

Stative verbs describe a state, so they do not have continuous tenses (want, love, like, prefer, believe, imagine, know, etc) Amy likes watching TV. (NOT: Amy is liking watching TV.) Some verbs can have continuous tenses when they describe actions, but there is a difference in meaning. I think Italy is a beautiful country. (= I believe) I'm thinking about travelling to Italy. (= I'm considering)

1	Read the theory. Put the verbs in brackets into the present simple or the present
-	continuous. Give reasons.

1	A:		<b>(your dad/drive)</b> to work every day?
	B:	Not always. This week, he	(take)
		the train into the city because t	the traffic is so bad.
2	A:		(Mia/usually/study) in the evening?
	B:	Oh yes. Actually, she	(do) her homework right now.
3	A:		(Jack/play) basketball at the park today?
	B:	I think so. He	(often/play) there with his friends.
4	A:	Who	(you/wait) for?
	B:	John. He	(always/come) late!
5	A:	I	(not/go) out tonight. I have to study.
	B:	That's a pity! We	(have) dinner at Jasper's tonight.
6	A:		(the library/be) open on Saturdays?
	В:	Yes, but it	(never/be) open on Sundays.

#### Put the verbs in brackets into the *present simple* or the *present continuous*. Explain how the verbs differ in meaning.

1	a	l	(not/think) John is coming with us.
	b	He	(think) of going to York this weekend.
2		Molly Janice	(have) a spacious flat on the third floor. (have) her lunch at the moment.
3	a b		(smell) the fish to see if it's fresh. (smell) something burning!
4	a	Sam and Eva	(see) some of their friends this evening.
	b	I	(see) what you mean.

#### **Present perfect - Present perfect continuous**

Albert, I've just finished my Geography project.



I've been working on mine since 4:00 but I haven't finished it yet. We use the **present perfect** for:

- an action which started in the past and continues up to the present. I've known Anna since we were young children. I haven't seen Ann since Monday.
- an action which happened at an unstated time in the past and whose results are visible in the present. I've lost my smartphone, so I can't call anyone.
- experiences. Have you ever tried rock climbing? Yes, I have.

Time expressions: for, since, just, already, never/ever, yet, etc.

We use the present perfect continuous for:

- an action which started in the past, continues up to the present and will continue.
   She's been working here for five years.
- for an action which started in the past and has finished, but its result is visible in the present. So we're finally in Colombia! I've been dreaming about this moment for months.
- to express anger or annoyance. I've been waiting here for hours!

Time expressions: for, since, how long, all day/morning/month, etc, lately, recently, etc.

have been/have gone

**COMPARE:** She has been to Belgrade twice. (She has visited Belgrade, but now she is not there.) Mary has gone to the library. (She hasn't come back yet.)

Gome!

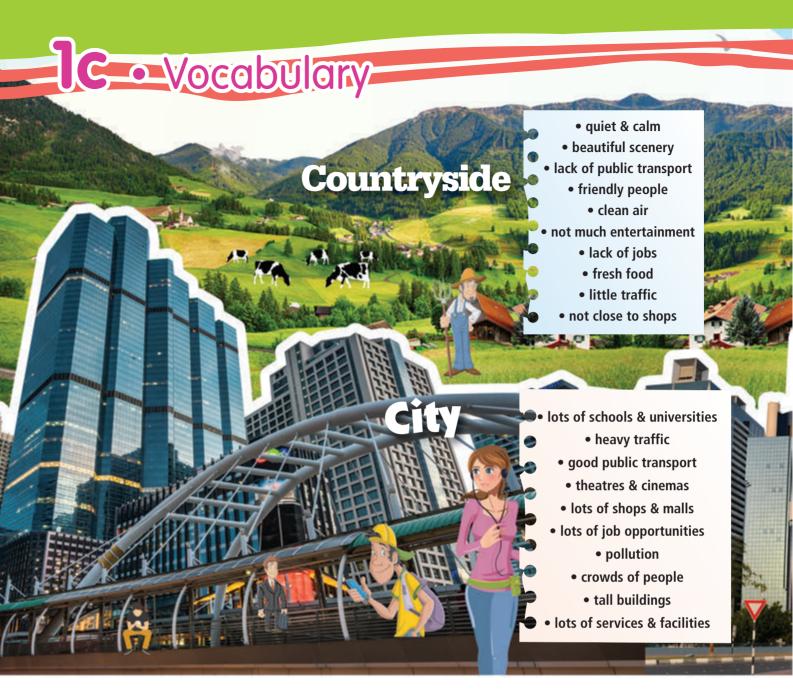
Play in teams. Make sentences using: for, since, just, already, never, ever, yet. Read the theory. Put the verbs in brackets into the *present perfect* or the *present perfect continuous*. Give reasons.

1	A:	<b>(you/ever/visit)</b>
	B: Yes, I	(be) there twice.
2	=	(you/own) this computer? (look) for a new one recently.
3		(travel) around Asia for months. (just/leave) Japan and
4	=	(you/save) money for your holiday? (already/put) aside £200.
5	A: B: He	(anyone/see) Kevin? (go) to the supermarket.

Put the verbs in brackets into the correct present tense.



at the verbs in brackets in	tto the correct present tenser	
0 0	(Search ) Q	
Hi Sam,		
I know it <b>1)</b>	(be) ages since I last emailed you, but	Compose
	(have) such a great time here in New York. Yesterday,	OSe OSe
we saw the Flatiron Building.	It's an amazing triangular building in Manhattan. And	
tomorrow, we <b>3)</b>	(visit) the Statue of Liberty. I can't wait!	lbox
	(meet) my Uncle Alfie. He	
5) (world	k) here in New York. In fact, he 6)	
(live) here for nearly three ye	ars. We <b>7)</b> ( <b>not/see</b> ) all of the	
	(know) some really nice places to visit.	
	(you/arrive) home yet or	
10)	(you/still/travel) around Europe? Well, I've got to go.	
Write back soon.		
Best wishes,		
Mel		



#### Places to live

1 Which features of life in the city/countryside are positive and which are negative? Complete the table with the items from the list above. You can add your own ideas.

	Life in the countryside	Life in the city
Positive		
Negative		

- 2 Use the adjectives from the list and the items from Ex. 1 to make sentences about life in the city and life in the countryside, as in the example.
  - stressful exciting relaxing convenient boring healthy difficult

Life in the city can be stressful because there is heavy traffic.

3 Think Where is the best place for you to live? Why? Tell the class.

# Everyday English • 10

#### **Making plans**

(1) 1.3 Read the first two exchanges. Where do the friends decide to go at the weekend? Listen and read to find out.

Zara Hey, Phylis, what are you doing this weekend?

Phylis Not a lot. Why?

Zara We could go on a day trip somewhere.

Phylis That sounds good. Where do you want to go?

Zara How about Bath? It's got lots of museums and art galleries.

Phylis Mmm, Bath doesn't sound very exciting. How about going shopping in London? We haven't been there for ages!

Zara That's true, but London is always so busy and noisy. I'd prefer somewhere more relaxing.

Phylis Why don't we go on a two-day trip? We can have one day for shopping in London and one day in Bath to relax.

Zara Now that's a brilliant idea.



#### **Making suggestions**

- Why don't we ...?
- We could/should + inf without to ....
- How about + noun/-ing ...?
- *Let's* + inf without
- Do you fancy + noun/-ing ...?



Take roles and read out the dialogue.

Complete the sentences with the verbs in brackets.

1 How about \_\_\_\_\_\_ to the countryside? (go)

2 We could \_\_\_\_\_\_ a walk in the park. (take)

3 Let's \_\_\_\_\_\_ at a Chinese restaurant tonight. (eat)

\_\_\_\_\_ York this weekend? (visit) 4 Do you fancy \_\_\_\_

5 Why don't we \_\_\_\_\_\_ something more exciting? (do)

Read the online reviews. Use the information to act out a dialogue like the one in Ex. 1.



#### Manchester, UK

**★★★★** a day ago

Dave 92 Lots of entertainment. Don't miss the Whitworth Art Gallery and the National Football Museum!



📩 a month ago

Too much heavy traffic. Where's the fresh air?



#### **Buxton, UK**

★★★★ 3 months ago

Matt ZZ Lots of beautiful scenery.

Great parks. Very relaxing.



★★★★ 4 months ago A bit quiet for me. Not so

exciting.

#### **Intonation** (3-syllable word stress)

- (1) 1.4 Listen and repeat. Underline the syllable with the main stress.
- 1 museum
- **2** gallery
- **3** attraction
- 4 engineer
- **5** exciting
- **6** yesterday

# 1e- Grammar

What do you want to do tonight, Alan? I suggest going to the cinema.



Sorry, I **can't go** tonight. I **promised to help** James with his project.

#### (to-)infinitive/-ing form

#### We use the to-infinitive:

- after the verbs advise, agree, decide, ask, expect, hope, manage, offer, promise, refuse, plan, seem, want, etc. Mary and Anna agreed to go to London together.
- with too/enough. It's too far to walk to the train station from here.
- with would love, would like and would prefer. I would like to visit the museum.
- to express purpose. Hello, I'm calling to book a room for next weekend.

#### We use the infinitive without to after:

- modal verbs (can, may, should, etc.). We should take the train there; it's quicker.
- the verbs let and make. They made us wait a long time. (BUT: He was made to wait).

#### We use the -ing form after:

- the verbs admit, appreciate, avoid, consider, continue, delay, deny, risk, suggest, imagine, postpone, forget, etc. She's considering taking the bus instead of the car.
- the verbs fancy, dislike, enjoy, hate, like, love, prefer to express general preference. I love visiting new places.
- the expressions be busy, it's no use, it's (not) worth, there's no point (in), can't stand, have difficulty (in), have trouble, look forward to, etc. She's looking forward to seeing the sights.
- go when talking about activities. Melissa wants to go swimming in the sea.

#### Read the theory box. Choose the correct form. Give reasons.

- 1 Danny decided to book/booking the tickets online.
- 2 We should find/to find a hotel that allows dogs.
- 3 Rachel hates stand/standing in long queues.
- 4 She promised to meet/meeting me outside the museum.
- 5 There's no point to worry/worrying. Everything's OK.
- 6 We need to set off early avoid/to avoid the heavy traffic.
- 7 I'm considering travel/travelling to Morocco this summer.
- 8 You can wait/waiting here if you want.

#### Put the verbs in brackets into the (to-)infinitive or the -ing form.

1	A: Do you want B: Sure! I love	(come) to Hanoi with us? (visit) places I've never been to.
2		(show) us around his new flat, too(go) together then.
3	A: Cathy's gone B: OK. I can	(shop). She won't be long, though. (wait) until she comes back.
4	A: We shouldB: OK. Let me	
5	A: Do you fancy B: No, thank you! It's far too hot t	(try) this local dish? for me(eat).
6	A: Do you want	(relax) by the pool today? (swim) in the sea.

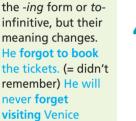


3 Use the words in the boxes to make true sentences about yourself.

```
• enjoy • like • love • hate • dislike • avoid • would love
• would prefer • want • look forward to
```

- take/photographs visit/museums try/local dishes go/sightseeing
- buy/souvenirs go on/guided tours relax/by the pool take/taxi

I enjoy taking photographs.



Certain verbs take

when he was a child. (= will always

remember)

Note!

Put the verbs in brackets in the *-ing* or the *to-*infinitive form. How do the pairs (a & b) differ in meaning?

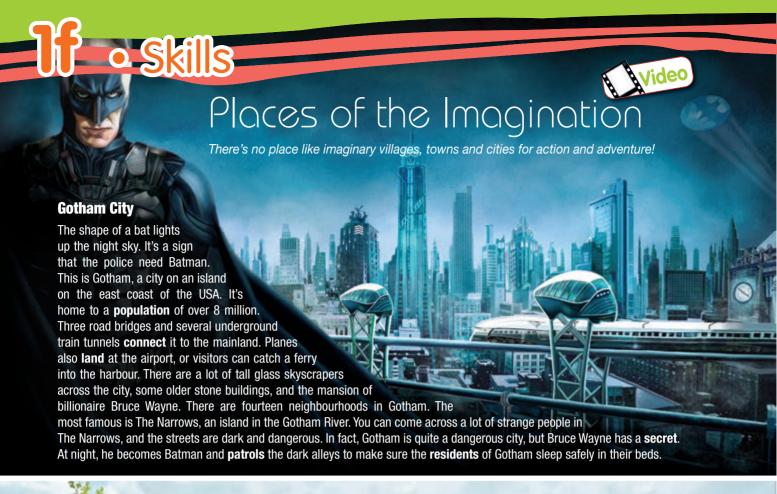
1	а	Remember	(take) lots of pictures when you visit Sofia.
	b	l remember	(put) the camera in my bag, but now I
		can't find it.	
2	a	She tried	(use) the lift, but it was broken.
	b	She tried	(ski) for the first time and she liked it.
3	а	Stop	(talk), please!
	b	Why don't you stop	(rest) for a while? You look tired.



#### had better/would rather

- had better (not) strong advice or a warning. You'd better wear a jacket. It's
- had better (not) suggest something that needs to be done. I'd better hurry up or I'll be late for work.
- would rather (not) preference. I'd rather not go to the theatre tonight.
- Read the theory. Rewrite the sentences using *had better/'d better* or *would rather/'d rather*, as in the example.
  - 1 I'd prefer to go skiing this weekend.

    I'd rather go skiing this weekend.
  - 2 You should take the car to the city tomorrow.
  - 3 I'd prefer not to go somewhere crowded.
  - 4 I want to go somewhere hot for my summer holiday.
  - 5 Make sure not to lose your passport.



#### Hobbiton

Not every imaginary place needs a superhero to **protect** its **citizens**. Hobbiton is a very peaceful place. This village, from the books *The Lord of the Rings* and *The Hobbit* by J.R.R. Tolkien, is in The Shire, a quiet area of Middle-earth with green fields, forests and friendly **locals**. Everyone in Hobbiton lives in underground houses with round doors and windows. They grow their own food and keep animals in their gardens.

Hobbiton looks a lot like England in the 18th century. There are tracks and paths instead of roads and there are no cars or buses. Some people ride ponies, or use ponies to pull wooden carts, but most of them travel on foot.

There are hundreds of hobbits\* in Hobbiton and they all live very quiet lives. That is, until the wizard Gandalf arrives, and then their **adventures** begin!

\*Hobbits are a race of small people that Tolkien imagined.

#### Reading

(1) 1.5 Look at the pictures and read the title. What do you know about these two places? Who lives in each? Listen and read to find out.

Read the texts again and decide if the statements (1-6) are R (right), W (wrong) or DS (doesn't say). Then explain the words in bold.

1	The only way to get to Gotham City is by plane.	
2	There is a river which flows through Gotham City.	
3	Gotham City is a lot safer than most cities.	
4	Hobbiton is the smallest village in The Shire.	
5	Hobbits keep animals in their underground houses.	
6	The people in Hobbiton don't drive.	

Think Create your own imaginary city or village. Give it a name. Draw pictures and prepare a presentation about it. Talk about: *location – transport – housing – lifestyle*.



#### **Vocabulary**

#### Features of a city

4	Fill in: friendly, busy, historic, sandy, open-air, local, lively, trendy.			/.
	1	You can buy designer labe	l clothes in the	shops.
	2	Relax on the	beach in the mornings.	
	3	Try the food in the	restaurants.	
	4	Tenerife is famous for its _	nightlife.	
	5	Visit	buildings for free with the Lond	lon Pass.
	6	Get to know the	locals.	
	7	Buy fresh fruit and vegeta	bles at the	_market.
	8	Thestreets	of Manhattan are always crowded	with people.

- Read the Phrasal Verbs box, then complete the sentences with the correct particles.
  - 1 Sarah always comes great ideas for day trips. 2 Away from the crowds, you come \_\_\_\_lovely little shops.
  - 3 The cost of the museum tickets came

### **Phrasal Verbs**

**come across** = discover by chance **come to** = reach (an amount) **come up with** = suggest, create

# **Culture Spot**

**Matamata in New** Zealand is home to the **Hobbiton movie set.** Visitors can take tours of Hobbiton to see the famous Hobbit houses.



Is there a place in your country that has appeared in a film? Find information and write a short paragraph about it.

### Listening

1.6 Listen to someone talking about Mexico City and complete the missing information (1-5).

## MEXICO CITY Location: 1) Population: 2) Nickname: The City 3) \_\_\_ **Sights:** Angel of Independence, **4**) Activities: visit art galleries and 5) visit traditional markets, watch live entertainment

#### **Study skills**

#### **Brainstorming**

Before you start writing your article, think of the information you can include. List your ideas under headings.

### Writing (an article about a city)

Collect information about a city in your country. Make notes under these headings: name – where it is – population – what visitors can see and do. Use your notes to write an article about it for a travel magazine (100-120 words). Alternatively, do the tasks on p. 110.

# ---CLIL-(Citizenship)

1.7 Look at the advert. What does it advertise? What events are taking place? Listen and read to find out.

# BE PART OF

# GREEN SATURDAY

on 28th June

Hambley Town Council is organising events all over town to raise awareness about the environmental problems in our neighbourhoods. There's lots to see and do, so get involved, and help make your neighbourhood green!

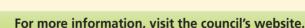
- Check out the exhibition of recycled art at the art gallery. Artists will be there to show you how to create your own works of art out of recyclable materials.
- Help plant trees for a new 'green space' behind the town library. Let's create a relaxing place where everyone can enjoy Mother Nature!

#### Other ways to help

- Drop off all your old electrical items at the town hall.
- Organise a neighbourhood clean-up day and pick up litter on your street.
- Cut down on air pollution by leaving your car at home and walking or cycling. Let the neighbourhoods breathe easy for a day!

And don't forget that going green isn't just for a day, it's a way of life.







- Think of another title for the advert.
- raise awareness
- recycled art
- · recyclable material
- breathe
- Match the phrasal verbs in bold to their synonyms in the list.
  - collect look at take something somewhere and leave it there reduce
- Think Think of one more environmental thing to do during this event.
- Imagine that it is Green Neighbourhood Saturday. Research online for other suggestions about what people can do to make their neighbourhood green. Think about: using less electricity - saving water - avoiding food with packaging. Make a leaflet with your ideas and display it in the classroom.



#### **Project Time 1**



2 (1) 1.8 Listen to two people presenting their ideal neighbourhoods and make notes. Were the features of their neighbourhoods the same as yours?

#### **Presentation skills**

3 Use your ideas in Ex. 1 to present your ideal neighbourhood to the class.

### **VALUES**

#### Cooperation

4 a) Read the statements. Which do you agree with? Which do you disagree with? Talk with your partner.

Working together ...

- 1 is fun.
- 2 brings people together.
- 3 leads to more mistakes.
- 4 gives people more confidence.



- 5 takes more time.
- 6 encourages people to talk.
- 7 means everyone makes decisions.
- 8 makes the work easier.
- b) Think Why should people work together? Tell the class.

# Progress Check

#### **Vocabulary**

- Choose the correct word.
  - 1 Beth finds crowded places very stressful/ peaceful.
  - 2 It takes a long time to cross the road because there is trendy/heavy traffic.
  - 3 Jake loves swimming at the sandy lake/ beach in front of the hotel.
  - 4 Tom went to the mall/bank to take out some money.
  - 5 The big rectangular/courageous windows let a lot of light in.

 $5 \times 2 = 10$ 

Fill in: have, miss, explore, head, spend.

<b>1</b> Let's the	e day	/ at	the	beach
--------------------	-------	------	-----	-------

- 2 Don't a tour of the Tower of London!
- 3 They are planning to \_\_\_\_\_ the city on foot.
- **4** The two cities crowded streets.
- **5** First, visit the tower and then on a boat trip around the island.

 $5 \times 2 = 10$ 

#### Grammar

Put the verbs in the brackets into the correct present tense.

1		(Max/see)
	the view from the top yet?	

**2** You're red in the face! \_\_ (you/run)?

talk) on the phone. It's so annoying!

on a day trip to Blackpool tomorrow.

**(think)** about moving to a new flat.

 $5 \times 2 = 10$ 

- Choose the correct item.
  - 1 Anna has gone/has been shopping, but she'll be back soon.
  - 2 I haven't been abroad for/since two years.
  - 3 Jack hasn't packed his luggage already/yet.
  - 4 I'm thinking/think of going to the bank todav.
  - 5 She has been packing recently/all morning.

 $5 \times 2 = 10$ 

Put the verbs in brackets into the correct form. -ing or (to-)infinitive.

> 1 There's no point tonight. We're not hungry.

- 2 We've decided \_\_\_\_\_(hire) a car.
- 3 The tickets are too expensive for us (buy).
- 4 You should (take) more photos when you go on holiday.
- 5 They don't let visitors (eat) in the museum.

 $5 \times 2 = 10$ 

- Choose the correct item.
  - 1 Are you interested on/in/at modern architecture?
  - 2 The tower is made for/with/of steel.
  - 3 We came across/to/over this restaurant while we were walking around the city.
  - 4 The cost of the tickets came to/up/across £45.
  - 5 No trip there is complete without/from/of visiting the tower.

 $5 \times 1 = 5$ 



#### Listening

1.9 Listen and fill in the gaps.

THE <b>LEANING TOWE</b>	R OF PISA	
7	of Italy metres with	IIII
steps     Get information about when it's open     4)	on city's	
Children under 5) allowed	not	381
	52	10

### Reading

Read the blog entry and decide if the statements (1-5) are R (right), W (wrong) or

DS (doesn't say).

http://www.poppysblog.com

Poppy's Blog

Hi readers.

Poppy's Blog

Sorry I haven't written for so long, but I've moved to the countryside. Let me tell you all about it. I've moved to Haarzuilens in Utrecht. It's a village in the middle of Holland. There aren't many people here. In fact, it has a population of just 224! They say that it is one of the most peaceful villages in Holland, I can believe it! There isn't a lot to do, but it has some beautiful scenery. I love going for long walks in the woods near my house. It makes such a change to be able to breathe fresh air! Also, there's no heavy traffic here. In fact, the only sounds come from the cows and sheep in the fields. There's a castle nearby that's the biggest in the country. There are some great views of the countryside from the top.

I really like living here. Why don't you leave a comment below and say what the place you live in is like? Bye for now!



1	It's the first time Poppy has written
	a blog entry.

- 2 Poppy thinks that Haarzuilens is a quiet place.
- 3 Not many cars pass through Haarzuilens.
- 4 The castle is in the centre of the village.
- 5 Poppy has taken photos from the top of the castle.

#### **Everyday English**

Match the exchanges.

1	We haven't been there for ages!
2	What are you doing on Saturday?

What about London?

Where do you want to go?

Let's go to the countryside.

Not a lot.

We could go to the seaside.

I'd prefer somewhere more exciting.

It's got such a lot of heavy traffic.

That's true.

 $5 \times 2 = 10$ 

#### Writing

You have just moved from the countryside to the city. Write a blog entry describing your new neighbourhood. Write: its name - where it is what activities you do there (100-120 words). Use the blog entry in Ex. 8 as a model.

15 points

TOTAL: 100 points

### **Competences**

Good 🛨 Very Good ★ Excellent ★



#### **Vocabulary**

- talk about geographical features \*
- talk about shapes & types of buildings ☆☆☆
- talk about places to live ☆☆☆
- talk about features of a city ☆☆☆

#### Reading

- read for specific information (multiple matching)  $^{\downarrow}$
- read for detail (R/W/DS) ☆☆☆

#### **Speaking**

make plans 🖈 🖈 🖈

#### Listening

listen for specific information (gap fill)

write an article about a city  $^{\star}$